

## 4.1.1 DR4300 Configuration Record Sheet

### Keep a record

Enter the value or selection for each prompt on the configuration record sheet so you will have a record of how your instrument was configured. Remember that not all function parameters apply to every recorder and configuration.

The prompts for the optional 24-segment setpoint program option are not included on this record sheet. See *Appendix C* for a special worksheet used for this feature.

**RECORDER TAG NAME** \_\_\_\_\_

Group Prompt	Function Prompt	Pen 1 Value or Selection	Pen 2 Value or Selection	Group Prompt	Function Prompt	Pen 1 Value or Selection	Pen 2 Value or Selection
<b>INPUT</b>	DECMAL	_____	_____	<b>TUNING (cont'd)</b>	I MIN or I RPM	_____	_____
	UNITS	_____	_____		MANRST	_____	_____
	IN TYP	_____	_____		PB2 or GAIN 2	_____	_____
	XMITTR	_____	_____		RATE2T	_____	_____
	LD CAL	_____	_____		I2 MIN or I2 RPM	_____	_____
	INP HI	_____	_____	CYCTI	_____	_____	
	INP LO	_____	_____	CYCTI2	_____	_____	
	BIAS	_____	_____	<b>SPRAMP</b>	SPRAMP	_____	_____
	FILTER	_____	_____		TI MIN	_____	_____
BRNOUT	_____	_____	FINLSP		_____	_____	
<b>PEN</b>	PEN IN	_____	_____	SPPROG	_____	_____	
	CHT HI	_____	_____	<b>TIMER</b>	TIMER	_____	_____
	CHT LO	_____	_____		PERIOD	_____	_____
<b>CHART</b>	CHTSPD	_____	n/a		START	_____	_____
	HR/REV	_____	n/a	L DISP	_____	_____	
	CHTTYP	_____	n/a	<b>ALARMS</b>	A1S1TY	_____	_____
<b>TOTAL</b>	[value]	_____	_____		A1S2TY	_____	_____
	RESET	_____	_____		A1S1VA	_____	_____
	TOTAL	_____	_____		A1S2VA	_____	_____
	INP EU	_____	_____		A1S1HL	_____	_____
	RATE	_____	_____		A1S2 HL	_____	_____
	TOT EU	_____	_____		A2S1TY	_____	_____
	TOT DP	_____	_____		A2S2TY	_____	_____
	SCALER	_____	_____		A2S1VA	_____	_____
	RSTABL	_____	_____		A2S2VA	_____	_____
<b>CONTROL</b>	CONTRL	_____	_____		A2S1HL	_____	_____
	NumSPs	_____	_____		A2S2HL	_____	_____
	OUTALG	_____	_____		AL HYS	_____	_____
	CURRNG	_____	_____	<b>AUXOUT</b>	AUXOUT	_____	_____
	CTRALG	_____	_____		4mA VA	_____	_____
	PWR UP	_____	_____		20mA V	_____	_____
	DEFDSP	_____	_____	<b>COMM</b>	COMM	_____	_____
	SP HI	_____	_____		ADDRES	_____	_____
	SP LO	_____	_____		BAUD	_____	_____
	ACTION	_____	_____		XmtDLY	_____	_____
	OUT HI	_____	_____		<b>REM SW</b>	REMSW1	_____
	OUT LO	_____	_____	REMSW2		_____	_____
	DBAND	_____	_____	<b>DSPLAY</b>	BLANK	_____	_____
	HYST	_____	_____		TOGGLE	_____	_____
	FAILSF	_____	_____	<b>LOCK</b>	LOCK	_____	_____
PBorGN	_____	_____					
MINRPM	_____	_____					
<b>TUNING</b>	FUZZY	_____	_____				
	TUNE	_____	_____				
	AT ERR	_____	_____				
	PB or GAIN	_____	_____				
	RATE T	_____	_____				